



# Patricia Hetherington

Producer, Director

**Busy Kiwi Productions**

London, United Kingdom

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## FILMOGRAPHY

### Writer

Skip School (2014)  
WhosApp (2013)  
Tragedia (2011)  
Harmless (2010)

### Producer

Drunk Dialling (2015)  
Arms Trade (2015)  
First Born (2015) (co-)  
Cut-Out (2014)  
Life Lines (2014)  
Skip School (2014)  
Escape (2014)  
Dead Letter (2013-14)  
The Estate Agent (2013) (co-)  
The P.A.  
WhosApp (2013)  
Facetracker PSA (2013)  
Elle Fatale (2013)  
Now Wash Your Hands (2012) (co-)  
Don't Do It (2012) (co-)  
A Party For Me (2012-14)  
Copper (2012-14)  
Tragedia (2011)  
Harmless (2010)

### Production Manager

Arms Trade (2015)  
Cut-Out (2014)  
50th Anniversary of Harold & Esmerelda (2014)  
The P.A. (2013)

### Director

Beautiful Servitude (2014)  
Dead Letter (2013-14)  
Skip School (2014)  
Tragedia (2011)  
Harmless (2010)

### First Assistant Director

Drunk Dialling (2015)  
First Born (2015)

Cut-Out (2014)  
The 50th Anniversary of Harold & Esmerelda (2014)  
Life Lines (2014)  
Office Ugetsu (2014)  
Nightstrike (2014)  
Facetracker PSA (2014)  
The Estate Agent (2013)  
The P.A. (2013)  
Don't Do It (2013)  
Now Wash Your Hands (2013)  
Life Lines (2014)

## WORK EXPERIENCE

**Jul 2013 - present**                      **Adjunct Professor**  
Hult International Business School

Adjunct Professor for the Undergraduate Program, teaching Film Producing and Video Production. Developed and taught two full courses of 35 students (Practical Film Producing); supervised Independent Studies; developed and taught Video Production Skills Seminars.

**Oct 2013 - present**                      **Organiser**  
Action On The Side

Action On The Side is a collaborative filmmaking project based in London. Designed to fit around busy schedules, the AOTS group makes a short film across a month of weekends.

As Organiser, I have managed each AOTS event; promoted the event and group; maintained its online presence; provided training and support for members of the group. The project has grown to include script development meetings and regular tips, tricks, and inspiration on the facebook and twitter pages. The group has grown to 250+ members on the mailing list and 200+ members on the facebook page.

**Jan 2005 - present**                      **Producer, Director**  
Busy Kiwi Productions

Full filmography available at [phetherington.com/film](http://phetherington.com/film). Some films available at [vimeo.com/patriciaheterington](http://vimeo.com/patriciaheterington). Busy Kiwi Productions is a UK registered company.

My main role is as a Producer. Key skills include networking, fundraising, budgeting, contracts and hiring, casting, script development. Technical skills include video editing (FCP), sound editing (ProTools, Logic), DSLR cinematography, lighting, production design, and scheduling. I have worked on a series of short films, including as a Director, Writer, First Assistant Director, Production Manager, Camera Assistant, and Production Assistant.

**Mar 2005 - Nov 2011**                      **Organiser**  
The Music & Artists' Social Club

The Music & Artists' Social Club is a social group for all artists, particularly musicians and filmmakers. The group ran regular gigs for musicians and networking events.

My strengths from this role include Arts Marketing and Promotion, Events Organisation, Networking, Online Marketing and e-advertising.

Grew membership to 200+ on the mailing list. Organised promotional events. Administered the group's online presence, including MySpace, Facebook, email newsletters, and website. Promoted events online.

Organised regular gigs. This was usually one event per month with up to five acts. In 2009 this was three events per month. Researched and booked acts for events. Maintained relationships with stakeholders (acts, members, venues).

Organised regular networking meetings for filmmakers (the Filmmakers Collective). Organised two successful annual Cinema SoundEx events, a creative collaborative opportunity for filmmakers and composers.

In 2011 my role was supervisory, acting in a mentoring capacity for my successor.

## EDUCATION

<b>May 2014</b>	Guerilla Film Makers Masterclass
<b>April 2012</b>	Guerilla Film Producers Masterclass (Chris Jones, Stephen Follows)
<b>November 2011</b>	Directing Actors workshop (Robert Sarkies)
<b>March-May 2011</b>	Shoot on Film - 16mm (Alex Funke)
<b>November 2010</b>	Directing Documentary workshop (Leeane Pooley)
<b>Feb 2009 - Nov 2011</b>	<b>Bachelor of the Arts (Honors)</b> Victoria University of Wellington Film; 1st class Honors
<b>Mar 2002 - Nov 2006</b>	<b>Bachelor of Music</b>
<b>Mar 2002 - Nov 2005</b>	<b>Bachelor of the Arts</b> Victoria University of Wellington Bachelor of the Arts in Film Bachelor of Music in Composition

## PROFESSIONAL MEMBERSHIPS & PROFILES

Broadcasting Entertainment Cinematograph and Theatre Union (BECTU)

Women in Film and Television UK (WFTV)

Shooting People

Film and TV Crew Pro

StarNow

## REFERENCES

Available upon request